

Newspapers list



“PAESE SERA”, **Rome**
“IL MESSAGGERO”, **Rome**
“IL TEMPO”, **Roma**

*E. Gargani:..”noteworthy beauty of sound, a high stylistic level, a classical vocation
“Gasbarroni impressed with his technique and mature interpretation “*

“LATINA OGGI”, **Latina** “DOMANI AL D’ANNUNZIO. TRA I PIÙ CELEBRI AL MONDO EVENTO MUSICALE CON GASBARRONI

“LATINA OGGI”, **Latina** 4 Juny 2004 “VIRTUOSIMI E PASSIONE” “OGGI IN SCENA GASBARRONI”

“REALTA’ SOVIETICA”, **Rome** *Pietro Caputo: “..una personalità artistica di assoluta eccezione..”*

“NOVOSTI”, **Rome**

“IL SECOLO” (Carlo Atzeri)

“L’OSSERVATORE ROMANO”, **Rome** *G. P. ”..sensitive in his interpretation, with an extraordinary sound”*

“LA NAZIONE”, **Florence** 29 December 1984 C.S.: “WHEN THE GUITAR MEANS PERFECTION”

“ 1981

“HA COMMOSSO IL PUBBLICO LA CHITARRA DI MASSIMO GASBARRONI”

“ 2 Dec. 1984

“TODAY GREAT CONCERT BY THE GUITARIST MASSIMO GASBARRONI”

“CORRIERE DEL GIORNO”, **Taranto** 30 Jan. 1968 “MASSIMO GASBARRONI RIVALUATES THE GUITARE”

“ “AUDIENCE WAS TOUCHED BY GASBARRONI’S GUITAR”

“ “TODAY GREAT CONCERT OF THE GUITARIST GASBARRONI”

“QUOTIDIANO”, **Taranto** 13 Juny 1984 D. Forresio: “APPLAUSE TO GASBARRONI WORLD’S SOLOIST OF THE SIX STRINGS”

“L’UNIONE SARDA”, **Cagliari** “SUCCESS OF MASSIMO GASBARRONI AT ORISTANO”

“SARDEGNAVANTI”, **Cagliari** (Inteview)

“L’UNIONE SARDA”, **Cagliari** 17 March 1972

“What Gasbarroni succeeds in doing with the six strings of the guitar is truly something extraordinary”.

“IL ROMA”, **Salerno** 14 September 1970 “Gasbarroni is one of the elite of the few authentic concert artists who contribute most to reevaluating the classical guitar.

“LA REVUE DU LIBAN”, **Beirut** “A MEMORABLE RECITAL” - G.: « A MARVELLOUS GUITARIST »

« AS –SAFIR”, **Beirut**

“MONDAY MORNING”, **Beirut** 24 Nov. 1980 George Miller, musicologist.: “SATISFACTION BEYOND SPEECH’S POWER TO CONVEY”

“MONDAY MORNING”, **Beirut** 14 Dec. 1981 George Miller “Gasbarroni confirmed the impression of those who had heard him before that he is one of the most outstanding contemporary guitarists”

“NOUVEAU MAGAZINE”, **Beirut**

“LE “REVEIL”, **Beirut** « MASSIMO GASBARRONI: LAGUITARE LUI EST SCEPTRE ET COURONNE” , interview

“LE “REVEIL”, **Beirut** « MASSIMO GAASBARRONI : L’ENCHANTEMENT ABSOLU »

“MAARIV”, **Tel-Aviv** “ ..a complete mastery of the instrument..”

“YEDI’OT HACHRONOT”, **Tel-Aviv** *T. Haezrach: ”ABSOLUTE CONTROL:” « Gasbarroni captivated his audience with his absolute control.. »..*

““AL HAMISHMAR”, **Tel-Aviv**

“THE JERUSALEM STAR”, **Jerusalem** “DISTINGUISHED VIRTUOSO”

“JORDAN TIMES”, **Amman** *G. Akmeemana : “THE MAESTRO’S EFFORTLESS FRETWORK GETS MOST OUT OF GUITAR AND MUSIC”*

“AL-RAI”, **Cairo**

LES PROGRES EGYPTIEN”, **Cairo** G . : « ..a very refined technique.. »

“LE JOURNAL D’EGYPTE”, **Cairo** 3 Juny 1977 « ..guitarist hors concours.A litéralemet ravi le publique, récital exceptionnel par sa perfection technique et par l’interprétation d’une rare sensibilitéun "Un Big" de la musique»

“ AL-MESSA “,**Alessandrie**

“EL MOUDJAHID”, **Alger** ”..excellent technique.”

“THE STANDARD”, **Nairobi**

“CAMEROON TRIBUNE”, **Yaoundé** (Cameroon)

“SOVIETSKAIA KULTURA” , **Moscow** V.Slavski: « ..the listener is astonished by the exceptional beauty of his sound and by his virtuosity.”

“VECERNI TBILISI”, **Tbilisi** (Georgia) 21 March 1980 G. Tsagareishvili : « .The two concerts by M.G. were a .relevant event of the Tbilisi Philharmonic.. »

“PRAVDA DAGHESTAN”, **Makahskalà**

“YENI ASIR”, **Ankara**

„DERNIERES NOUVELLES D’ALSACE“, **Dijon** (Fr.) „...donne l’impressionnante sensation que sa guitare se muait tour a tour en divers instruments”„

“LES DEPECHES”, **Dijon** (Fr.) 6 December 1986 “MASSIMO GASBARRONI: “ THE GREAT ART : With Massimo Gasbarroni one lives the “charme” from the beginning to the end of the program. Gasbarroni is a magician.”

„LE BIEN PUBLIQUE“, **Dijon** (Fr.)

"LE REPUBLICAIN LORRAIN", **Metz** 23 December 1986 “The guitar recital of Massimo Gasbarroni surely was one of the most relevant event in the season of the Cultural Centre and the audience will not easily forget this talented artist and his rich program”

"PRESSE OCEAN », **Nantes CONSERVATOIRE 18 December** 1986 "The Nantes audience will not easily forget this memorable concert. »

“SVENSKA DAGBLADET”, **Stockholm** 8 March 1974 Carl-Gunnar Ahlen: “ THE ART OF COLOURING : He is a lyrical player who, with careful forethought and his feather-light touch creates music”

“POLITIKEN”, **Copenhagen** F. Weiss: „...mastery, up to the point of perfection..“

“VERDENS GANG”, **Oslo** 5 March 1974 “STYLISH GUITARIST : “An enthusiastic public audience applauded the superb guitarist after the splendid and tasteful concert”.

“AFTENPOSTEN”, **Oslo** Ahaa: “A MASTER OF THE GUITAR AT THE MUNCH MUSEUM”

“BORBA”, **Belgrade** M.Logar: “ ..a programme requiring a great virtuoso artist..“

“CONTEMPORANUL” **Bucharest** J.V.Pandulescu: “. one of the finest performers..“

“SÜDDEUTSCHE ZEITUNG”, **Munich** G..:“. a true virtuoso..“

„AUGSBURGER ALGEMEINE“, **Augsburg** „almost unique in his art as a guitar virtuoso..audience was deeply impressed by the artist’s talent“
 „PASSAUER NEUE PRESSE“, **Passau** (Germ.) “With Villa-Lobos Gasbarroni demonstrated to us that he is one of the best”
 “KÖLNER STADT ANZEIGER”, **Köln**
 “BRAUNSCHWIGER ZEITUNG”, **Wolfsburg** (Germ.) “Grosses Interesse an Gitarenabend”
 “HAMBURGER ABENDBLATT”, **Hamburg** Z.R.: “GUITAR RECITAL FULL OF DELICATE POETRY”
 “DIARIO DE NOTICIAS”, **Lisbon** José Blanc: “THE ART OF GASBARRONI”
 “DIARIO DE NOTICIAS”, **Lisbon** José Blanc: “..a true artist in the skill of this instrument..”

“EXPRESS WIECZORNY”, **Warsaw** Janusz Ekiert: “..an admirable artist..”
 “GAZETA CRACOWSKA”, **Cracow** O. Jedrzejczyk: “THIS FORMIDABLE ITALIAN GUITARIST”
 „DZIENNIK POLSKI”, **Cracow** „MUSIC IN OLD CRACOW”: “..in a few words: un forgettable evening”
 “GAZETA CRACOWSKA”, **Cracow** “..high degree of concentration and inner discipline..a master in creating the most various feelings”
 L.Polony: “A GUITAR IN THE SYNAGOGUE”: “..the ancient Synagogue echoed with voices of ancient splendour”
 “LEIDSCH DAGBLAD”, **Leiden** Kees Verhoef: “NOBEL GITAARSPEL VAN GASBARRONI”

“O GLOBO”, **Rio de Janeiro**
 “GAZETA DO POVO”, **Fortaleza** (Br.) “..unos dos maiores intérpretes de Villa-Lobos..”

“O ESTADO DO BRAZIL”, **S. Paulo**

“FOLHA DE S. PAULO”, **S. Paulo**

“ O ESTADO DE S. PAULO”, **S. Paulo** “VILLA-LOBOS NO VIOLAO DE GASBARRONI”

“DIARIO POPULAR”, **S. Paulo** “G. DESTACA CONTRIBUÇÃO DE VILLA-LOBOS PARA OBRA VIOLONÍSTICA”

”DIVULGATOR DE VILLA-LOBOS”, **S. Paulo**

“O ESTADO DE PARANA”, **Curitiba** (Br.)

“JORNAL DE BRASILIA”, **Brasilia**

“O LIBERAL” , **Belem** (Brazil) 13 September 1981 W. Enrique: “UM VIOLONISTA DE CATEGORIA”: “..the five Preludes of Villa-Lobos, with magical sound, appeared unbeatable..”

“VOZ DA TERRA”, **Assis** (Br.) 19 August 1981 B. Antunes: “MASSIMO GASBARRONI O QUE SE PODE FAZER COM O VIOLÃO”: “. Assis certainly had never hosted a guitarist of this class before and it is also difficult to say when such an occasion will arise again..”

“EL NACIONAL”, **Caracas** 22 August 1975 R. H. Lopez, musicologist: “..one of the finest contemporary soloist..”.

“ULTIMAS NOTICIAS”, **Caracas** 31 August 1975 Israel Peña, musicologist: “..a concert artist born to be such..”

“EL COMERCIO”, **Lima** “NOTABLE CONCERTISTA ITALIANO OFRECE RECITAL DE GUITARRA

“EL MERCURIO”, **Lima** “RECITAL DE GUITARRA OFRECERA’ MUSICO ITALIANO”

“AKHBAR OMAN”, Mascate (Oman) 13 May 1986 “..as usual with great artists, a brand new concert started with the “encores”.

“HAIDIAN THEATRE”, **Peking** 18 September 1992 Xu Xiangorum: “One of the most sensitive and exquisiet sorts of music I have listened to”

“GULF NEWS”, **Abu Dhabi** (U A E) “COMMANDING PERFORMANCE”



St Petersburg Philharmonic

“NEW STRAITS TIMES”, **Kuala Lumpur** 27 Juny 1992 “ITALIAN MASSIMO GASBARRONI DEMONSTRATED HIS MASTERY OF THE GUITAR : with three preludes by Heitor Villa-Lobos, Gasbarroni proved that the unanimous description of him as one of the most intriguing interpreters of the Brazilian composer’s music is not unfounded”.

“KALEEJ TIMES”, **Abu Dhabi** Juny 1992 “CLASSICAL GUITARIST ENTHRALS AUDIENCE”

“KALEEJ TIMES”, **Amman** “SKILFUL PERFORMANCE BY ITALIAN MAESTRO”